



2014



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**Koloseum**

**WE HEREBY INVITE YOU TO SUBMIT YOUR WORKS FOR PARTICIPATION**

**BOSIFEST 2014 – The Fifth Belgrade International Film Festival for and by People with Disabilities**

**“THE POWER OF VISUAL COMUNICATION”**

**From 2<sup>th</sup> to 4<sup>th</sup> June 2014**

**Venue: Belgrade Youth Centre, Makedonska Street 22/IV. Belgrade, Serbia**

**HENDI CENTRE KOLOSEUM ANNOUNCES**

**Submissions for BELGRADE INTERNATIONAL FILM FESTIVAL FOR AND BY PEOPLE WITH DISABILITIES – BOSIFEST 2014 are now open.**

The slogan of this year's festival is “ **THE POWER OF VISUAL COMUNICATION** “, and the topic is work and life of the people with disabilities.

Submissions are open from **Wednesday, January 22<sup>nd</sup>, 2014 until Saturday, March 22<sup>nd</sup>, 2014.**

The official selection results will be announced on **Saturday, May 10<sup>th</sup>, 2014.**

**BOSIFEST 2014 will be held from 2<sup>th</sup> to 4<sup>th</sup> June 2014**

The festival is **competitive**, the entire program consists of both competitive and non-competitive parts. Films that are not chosen for the competition part of the program, and meet the requirements of the competition, will be in the non-competitive part of the program.

**AWARDS:**

- Best Film GRAND PRIX 2014 BOSIFEST
- For best director
- For the best-case scenario
- Audience Award

The festival is organized by **Hendi Center Koloseum**, Pančičeva Street 14, Belgrade, Serbia.

The festival was supported by:

The Tourist Organization, Delta Fondacija, of daily newspaper “Blic” and “Studio B” TV station.



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**The application rules and requirements:**

1. **Genre:** features and documentaries dealing with the issues concerning people with disabilities
2. **Duration:** up to 120 minutes
3. The film must be in **English** or with **Serbian / English Subtitles**
4. The film must be produced in the last **5 years**
5. The film must be sent **no later than March 22<sup>nd</sup>, 2014**
6. All videos must be in **DVD format**
7. BOSIFEST can use parts of the received materials for advertising purposes (up to minutes)
8. The Selection Commission has to receive at least **two copies of the film**, and the Festival will retain all copies.

**It is necessary to submit the following supporting material:**

- Plot synopsis or textual expose lengths between 100 and 200 words
- Dialogue-list (if any)
- Two film captions or photographs of the filming process
- The author's biography and photo
- Year and place of birth of the film author/authoress, occupation, place of residence and contact information (phone and e-mail)

In addition to the film submissions, submissions for the additional activities and workshops proposals are open. Workshops will be held during the BOSIFEST 2014 at the festival venue.

Films and supporting materials should be marked "**BOSIFEST 2014 Submissions**" and sent to:

**HENDI CENTAR KOLOSEUM**

**Pančićeve 14**

**11000 Beograd**

**Srbija**

Questions about the submissions should be sent to: [film@bosifest.rs](mailto:film@bosifest.rs)

Phone / fax: +381 11 263 78 20 (10-14h)

For more information: <http://bosifest.rs>

Festival Director  
Darko Ivic